



**[Billing Code: 4710-05]**

**DEPARTMENT OF STATE**

**[Public Notice 8969]**

Culturally Significant Object Imported for Exhibition

Determinations: **“Visiting Masterpiece: Gustav Klimt’s Adam and Eve”**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E. O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the object to be included in the exhibition **“Visiting Masterpiece: Gustav Klimt’s Adam and Eve,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The object is imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the imported object at the **Museum of Fine Arts Boston, Boston, Massachusetts,** from on or about **January 17, 2015,** until on or about **April 27, 2015,** and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register.**

**FOR FURTHER INFORMATION CONTACT:** For further information, including a description of the imported object, contact Paul W. Manning, Attorney-Adviser, Office of

the Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-0505.

Dated: December 4, 2014

Kelly Keiderling,  
Principal Deputy Assistant Secretary,  
Bureau of Educational and Cultural Affairs,  
Department of State.